

# CURRICULUM VITAE

## SIMONE JONES

Representation: Ronald Feldman Fine Arts

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### Exhibitions (solo)

- 2014 *Within Distance*, Christopher Cutts Gallery, Toronto, Ontario
- 2014 *All That Is Solid*, The Reach Gallery Museum, Abbotsford, British Columbia
- 2013 *Within Distance*, The Doris McCarthy Gallery, University of Toronto Scarborough, Scarborough, Ontario
- 2013 *All That Is Solid*, The Thames Art Gallery, Chatham, Ontario
- 2013 *All That Is Solid*, Rodman Hall Art Centre, St. Catharines, Ontario
- 2012 *All That Is Solid*, The Robert McLaughlin Gallery, Oshawa, Ontario
- 2012 *End of Empire*, (collaboration with Lance Winn), The IceBox, Crane Arts Center, Philadelphia, Pennsylvania
- 2011 *Simone Jones*, Ronald Feldman Fine Arts, New York, New York
- 2007 *Knock*, (collaboration with Lance Winn), Plan B, The Walter Phillips Gallery The Banff Centre, Banff, Alberta
- 2001 *Displacement*, Regina Gouger Miller Gallery, Pittsburgh, Pennsylvania
- 2000 *Clear and Present Danger*, Galerie Clark, Montréal, Québec
- 1999 *Flux*, Centre des Artes Contemporains du Québec à Montréal, Montréal, Québec
- 1998 *New Work*, The Red Head Gallery, Toronto, Ontario

### Exhibitions (group)

- 2015 (upcoming) *Warden and McNicoll*, featured in *Alex Colville Retrospective*, National Gallery of Canada, Ottawa, Ontario (includes catalogue)
- 2014 *End of Empire*, (collaboration with Lance Winn), featured in *L'Avenir (Looking Forward)*, Montréal Biennale, Montréal, Québec (*extended until February 5, 2015*)
- 2014 *Warden and McNicoll*, featured in *Alex Colville Retrospective*, Art Gallery of Ontario, Toronto, Ontario
- 2014 *Perfect Vehicle*, featured in *Labor Intensive*, Ronald Feldman Fine Arts, New York, NY
- 2014 *Perfect Vehicle*, featured in *Velodream*, BWA Awangarda Gallery, Warsaw, Poland
- 2014 *Perfect Vehicle*, featured in *Dust on the Lens*, Or Gallery, Vancouver, British Columbia
- 2013 *Perfect Vehicle*, featured in *Free Ride Art Space*, Fabbrica del Vapore, Milan, Italy
- 2013 *Perfect Vehicle*, featured in The White Show, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2012 *Perfect Vehicle*, featured in MACHines, Centre des Artes d'Enghien-les-Bains, Enghien-les-Bains, France
- 2011 *Perfect Vehicle*, featured in The White Show, Clarion University Art Gallery, Clarion, Pennsylvania
- 2011 *Projektor*, (collaboration with Lance Winn), ScotiaBank Nuit Blanche, Toronto, Ontario
- 2010 *Perfect Vehicle*, featured in *One Part Human*, Ronald Feldman Fine Arts, New York, New York

- 2010 *Knock*, featured in *Information Translated* (collaboration with Lance Winn)  
Crane Arts Centre, Philadelphia, Pennsylvania
- 2009 *Perfect Vehicle*, featured in *Fall Out*, Blackwood Gallery, University of Toronto Mississauga,  
Mississauga, Ontario
- 2009 *Shift and Lift* (collaboration with Colette Laliberté), featured in *Fitted*, Wynick/Tuck Gallery,  
Toronto, Ontario
- 2008 *Unprepared Architecture* (collaboration with Julian Oliver), featured in  
*IA 25: Mapping a Practice of New Media Art*, InterAccess, Toronto, Ontario
- 2008 *Knock*, (collaboration with Lance Winn), featured in *Stop*, Leonard & Bina Ellen Gallery,  
Montreal, Québec (catalogue)
- 2008 *Unprepared Architecture* (collaboration with Julian Oliver), featured in *Other World*, RedBull 381  
Projects, Toronto, Ontario
- 2007 *Projektor*, (collaboration with Lance Winn), featured in *Trace*, Albright College, Freedman  
Gallery, Reading, Pennsylvania
- 2007 *Unprepared Architecture* (collaboration with Julian Oliver), featured in *TestBed*,  
Nuit Blanche, Toronto, Ontario
- 2007 *Unprepared Architecture* (collaboration with Julian Oliver), featured in *Interactivos?*,  
MediaLab Madrid, Madrid, Spain
- 2006 *Camera Exercises*, featured in *Resonance: The Electromagnetic Bodies Project*  
Touring exhibition between Canada, Spain, Budapest, France and Holland (catalogue)  
January 26 – April 2, 2006 – Media Lab, Centro Cultural Conde Duque, Madrid, Spain  
May 4 – June 4, 2006 – V2 Institute for Unstable Media, Rotterdam, The Netherlands  
June 15 – July 30, 2006 – Ludwig Museum, Budapest  
September 20 – October 15, 2006 – Maison Europeene de la Photographie /  
Festival @rt Outsiders, Paris, France
- 2005 *Truncated*, (collaboration with Lance Winn), featured in *Media City11*, Artcite Inc.,  
Windsor, Ontario
- 2004 *Truncated*, (collaboration with Lance Winn), featured in *Machine Life*,  
Agnes Etherington Art Centre, Kingston, Ontario (catalogue)
- 2003 *Studies in Compulsive Movement: Anxiety Box #1* (collaboration with Hope Thompson)  
*featured in Points of Entry*, Touring exhibition between Australia, New Zealand and  
Tasmania (catalogue)
- 2001 *Mobility Machines: Air and Water*, featured in *Babel*, Koffler Center for the Arts  
Toronto, Ontario
- 2001 *Camera Exercises*, featured in *Sculpture Now*, Pittsburgh Center for the Arts  
Pittsburgh, Pennsylvania
- 1999 *Mobility Machine: Air*, featured in *Machines Festives*, La Centrale, Montréal, Québec
- 1999 *One Year of Birth Control*, featured in *Choice*, Enkehuset Gallery, Stockholm, Sweden
- 1998 *Organic Mechanics*, (satellite exhibition with Victoria Scott), Inter Access  
Toronto, Ontario
- 1995 *Transformation #1*, featured in *Net@Works*, Centro Multimedia  
Mexico City, Mexico
- 1995 *Welcome to the Electric Skin*, International video link between  
Toronto and various other locations
- 1994 *Deluxe*, featured in *Our Own Devices*, The Durham Art Gallery  
Durham, Ontario
- 1993 *Toronto Cybercity*, The Venice Biennale / Aperto  
Video link between Toronto and Venice. Toured Santa Monica, California

### Invited Artist Talks

- 2013 The Doris McCarthy Gallery, University of Toronto Scarborough  
2013 Rodman Hall Art Centre, St. Catharines, Ontario  
2011 School of Visual Arts, New York, New York  
2010 University of Toronto Mississauga, *Mississauga, Ontario*  
2007 *Sentient Creatures*, The Waag Society, Amsterdam, The Netherlands  
2007 *Interactivos? '07: Magic and Technology*, Media Lab Madrid, Madrid, Spain  
2006 European University of Madrid, Madrid, Spain  
2006 University of Guelph, Guelph, Ontario  
2006 University of Windsor, Windsor, Ontario  
2002 University at Buffalo, The State University of New York, Buffalo, New York  
2002 West Virginia University, Morgantown, West Virginia  
2001 Carnegie Mellon University, Pittsburgh, Pennsylvania

### Workshops

- 2008 *Taught electronics and programming workshops (Arduino and Processing) in support of activities as part of Interactivos? '08: Vision Play*, MediaLab-Prado, Madrid, Spain  
2007 *Taught electronics and programming workshops (Arduino) in support of activities as part of Interactivos? '07: Magic and Technology*, MediaLab, Madrid, Spain  
1999 *Taught an introductory electronics workshop at La Centrale*, Montréal, Québec

### Residencies

- 2008 *Interactivos? '08: Vision Play*, MediaLab-Prado, Madrid, Spain  
2007 *Interactivos? '07: Magic and Technology*, MediaLab, Madrid, Spain  
1998 *Est-Nord-Est Centre for Sculpture*, St. Jean-Port-Joli, Québec

### Professional Activities

- 2011 Panel Moderator – *Being There, The Works of Thomas Kneubuhler and Bertrand R. Pitt*, Gallery 44, Toronto, Ontario  
Panelist – *Hot Talks! The Future of the Present: Art, Technology and Popular Culture*  
*Rodman Hall, Brock University, St. Catherines, Ontario*  
Panelist – *Tech Talk: ScotiaBank Nuit Blanche*  
*Ryerson University, Toronto, Ontario*  
2010 Panelist – *Interface: Experiment: Access*  
Paper – *Augmentation and the Interactive Interface*  
Experimental Media Congress, Ontario College of Art & Design, Toronto, Ontario  
2008 Panelist – *Digital Appearances*, Inter(Praxis), Ontario College of Art & Design  
Exhibition – *IA25: Mapping a Practice of New Media Art*, InterAccess, Toronto, Ontario  
2004 Panelist – *Staging Technology: Scenarios of Surveillance and Automation*  
Machine Life Exhibition, Agnes Etherington Art Centre, Kingston, Ontario  
2002 Panelist – *Publishing Strategies in New Media Education*  
Abrams Publishing, College Art Association, Philadelphia  
2000 Panelist and Video – *The Anecdote Resurrected: Artist-Writers and the Effect of Random Events in Criticism*, College Art Association, Chicago

## Awards and Grants

2011	Media Arts Grant, Ontario Arts Council
2011	Exhibition Assistance Grant, Ontario Arts Council
2009	Media Research Grant, Canada Council
2009	Visual Arts Grant, Toronto Arts Council
2005	Media Arts Travel Grant, Canada Council
2003	Media Arts Grant, Canada Council
1999	Arts Toronto Protégé Award
1996	Media Arts Grant, Canada Council
1996	Visual Arts Grant, Toronto Arts Council
1996	Electronic Media Grant, Ontario Arts Council
1993	Visual Arts Grant, Toronto Arts Council
1993	Electronic Media Grant, Ontario Arts Council
1991	Interim Cultural Grant, Toronto Arts Council
1991	Electronic Media Grant, Ontario Arts Council

## Publications by Jones

2012	<i>Relational Shifts: Recent Installations at the Tree Museum</i> Catalogue essay. The Tree Museum, Gravenhurst, Ontario
2011	<i>Being There: The Works of Thomas Kneubühler and Bertrand R. Pitt.</i> Catalogue essay. Gallery 44 Centre for Contemporary Photography, Toronto, Ontario
2010	<i>Augmentation and the Interactive Interface.</i> Paper for the panel: <i>Interface: Experiment: Access.</i> Experimental Media Conference. OCAD University, Toronto, Ontario
2009	<i>Ann Hamilton: Partners in Art Residency at OCAD University.</i> Essay. OCAD University, Toronto, Ontario
2001	<i>Pittsburgh Biennial. Pittsburgh Center for the Arts</i> Review. Art Papers Magazine. May/June 2001

## Bibliography

- Hunter, Lisa. "Montreal Biennale 2014: Ghosts of Past, Present and Future", *National Gallery of Canada Magazine*, 17 November 2014
- Casale, Maria. "End of Empire", *Montreal-X*, November 2014
- Kouchakji, Kristi. "5 Must See Works of Art at the Biennale", *CULT#MTL*, 26 November 2014
- McElroy, Gil. "Simone Jones at The Robert McLaughlin Gallery." Akimbo-Akimblog, November 27, 2012
- Scheifele, Kris. "All That Is Solid Melts Into Air: Simone Jones at Ronald Feldman." *ArtCritical*, 26 January 2012
- Martin, Alison. "Simone Jones' Installations featured at SoHo Gallery." *Chelsea Fine Arts Examiner*, 10 November 2011
- Sandals, Leah. "Many Ways To Become Airborne." *The Globe and Mail*, 7 November 2009
- Fallon, Roberta and Rodof, Libby. "Techno Wonders from Delaware." *The ArtBlog*, 19 November 2009
- Dault, Gary Michael. "Gallery Going", *The Globe and Mail*, 25 October, 2008
- Charron, Marie-Eve. "Meurtres et Mystere." *Le Devoir*, 10 February 2008
- Shaw, Kurt. "Artistic Trio." *Pittsburgh Tribune*, 9 November 2001
- Dault, Gary Michael. "Babel Raises Some Towering Ideas." *The Globe and Mail*, 11 August 2001
- Lamarque, Bernard. "Bruitages Incorporés." *Le Devoir*, 11 June 2000
- Grande, John K. "Flux Machines." *Espace 51*, Spring 2000
- Duhamel, Patrice. "Machines Festives." *Parachute* 98, Spring 2000
- Lamarque, Bernard. "Étrange Ballet Mécanique." *Le Devoir*, 27 November 1999
- Gopnik, Blake. "Putting a New Spin on Kinetic Art." *The Globe and Mail*, 12 December 1998
- Vaughan, Richard. "Honking Noisy Metal Things." *Eye Magazine*, 10 December 1998

## Catalogues

**Op Art Re-Imaged: Imaginable Spaces**, 2014. Commissioned by the Toronto Animated Image Society. Co-curated by Madi Pillar and Kate Wilson. Essay by Corinna Ghaznavi. Produced in conjunction with the exhibition Op Art Re-Imaged: Imaginable Spaces. Exhibition venues: WARC and Trinity Square Video, Toronto, Ontario, May 24 – June 21, 2014.

**Simone Jones: All that Is Solid**, 2012. The Robert McLaughlin Gallery, Rodman Hall art Centre, Thames Art gallery, The Reach Gallery Museum Abbotsford, Ronald Feldman Fine Arts. Curated by Linda Jansma. ISBN 978-1-926589-77-0 Produced in conjunction with the traveling exhibition All That Is Solid.

### *Exhibition Venues:*

The Robert McLaughlin Gallery, Oshawa, Ontario  
17 November, 2012 – 13 January, 2013

Rodman Hall Art Centre, St. Catharines, Ontario  
19 January – 24 March, 2013

Thames Art Gallery, Chatham, Ontario  
10 May – 23 June, 2013

The Reach Gallery Museum Abbotsford, British Columbia  
10 April – 22 June, 2014

**MACHines**, 2012. Centres des Artes d'Enghien-les-Bains. Co-curated by Festival Elektra, Montreal, CA and Centre des Artes d'Enghien-les-Bains, FR.  
Produced in conjunction with the exhibition MACHines at Centre des Artes d'Enghien-les-Bains from 13 April - 1 July, 2012.

**Start Stop**, 2007 and 2008. Leonard & Bina Ellen Art Gallery, Concordia University, Christof Migone.  
ISBN 9778-2-920394-76-2  
Produced in conjunction with the two-part exhibition START STOP presented in 2007 and 2008 by the Visiting Curator of Contemporary Art Christof Migone and produced by the Leonard & Bina Ellen Art Gallery of Concordia University. START: May 5 to June 9, 2007. STOP: January 24 – March 1, 2008.

**Rezonance: Electromagnetic Bodies**, 2006. Ludwig Museum of Contemporary Art, Budapest, 2006. Curators: Nina Czegledy, Louise Provencher and Krisztina Uveges. ISBN 963-9537-128  
Produced in conjunction with the traveling exhibition Resonance: Electromagnetic Bodies.

### *Exhibition venues:*

*Occurrence; OBORO; Critical Media*, Montreal  
16 April – 14 May 2005

*Zentrum fur Kunst und Medientechnologie*, Karlsruhe  
28 July – 9 October 2005

*Medialab*, Madrid  
26 January – 2 April 2006

*V2\_Institute for the Unstable Media; TENT.CBK*, Rotterdam  
4 May – 6 June 2006

*Ludwig Muzeum – Kortars Múvészeti Muzeum*, Budapest  
22 June – 27 August 2006

*Maison européenne de la photographie / Festival @rt Outsiders*, Paris  
20 September – 15 October 2006

**Machine Life**, 2004. Agnes Etherington Art Centre, the Koffler Gallery, Jan Allen, Ihor Holubizky, and Caroline Seck Langill.  
ISBN 0-88911-918-X  
Produced in conjunction with the exhibition Machine Life at Agnes Etherington Art Centre, 6 February – 18 April 2004, and Norm's Robots at the Koffler Gallery, 13 May – 27 June 2004.